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**CJF:** I think Sizzia is very good, and Elephant Man. Luciano is just a good record away from being internationally famous. I know he's been around for a while but I don't think he's ever really gotten his due, inside or outside Jamaica.

**SW:** What else is in your iPod right now?  
**CJF:** Right now the performer I like the most is John Legend, a terrific hip hop/R+B/gospel performer. Some of his records are produced and written by Kanye West, and I think his stuff is transcendent. I'm really waiting for that new Lauryn Hill record to drop; she's been recording in Jamaica and Miami. In terms of jazz, I like Madeline Peru, and I'm still listening, nearly every week, to the Strokes, a great New York rock band.

**SW:** What writers are models to you?  
**CJF:** The Haitian-American writer Edwidge Danticat is terrific. She's only in her 30s, she's been up for a lot of international prizes, and she's bringing to life the life of the Caribbean. Derek Walcott too—the power and richness of his language. Bob Marley could have just recorded in the standard King's English, but no, we have our own language in

Jamaica, and I'm going to record songs in that language, and if that costs me sales, that doesn't matter. That's very inspiring, to find your own tongue, express your own history. Another inspiration is Bob Dylan.

**SW:** Any future plans you'd like to share?  
**CJF:** I plan to visit my brother at UWJ as often as possible, on that beautiful campus. Last time I was there I was lecturing, but I found that I wanted to hear more from the students because I learned so much from them. I will be part of Calabash, Colin Channer's big literary festival he holds every summer in Jamaica. And I'm looking forward to getting back to the Ritz-Carlton; going to Juici Beef and getting a couple of patties. I know people who live in Jamaica year-round don't consider patties a delicacy, but when you live in New York....

**Marc Goodman worked at Vanity Fair for five years, during which time his freelance work appeared in Rolling Stone, Vibe and Conde Nast Traveler, among other titles. He is currently finishing the final year of an MBA.**

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